

## **Selected Solo Exhibitions**

2017

M97 gallery Shanghai solo exhibition

2016

Stieglitz19 Antwerp solo exhibition

2014

223, Loppis Galleria, Parma (Italy) 青红皂白 Velvet Pogo, Kui Yuan Gallery, Guangzhou (China)

2013

The Peaches, ATTIC, Taipei (Taiwan)

2008

Me Party, Songzhuang Art Museum, Beijing (China)

Composition In Time, GZOP Lab, Guangzhou (China)

## **Selected Group Exhibitions**

2014

Chinese spring #2, Stieglitz19 Gallery, Antwerp (Belgium)

BANK Gallery, Shanghai (China)

Lianzhou Foto 2014 (China)

2013

Unseen Photo Fair, Amsterdam (Netherlands)

2 FUCK OFF 2, Groninger Museum (Netherlands)

Exposure, London Gallery West (UK)

Equal Relationships, Blindspot Gallery, Hongkong.

2012

Secret Love, OSTASIATISKA MUSEET Skeppsholmen (Sweden)

每一天 Everyday, Shanghai Gallery of Art, Shanghai (China) Unspecified Urban Site, RH Gallery, NewYork (USA)

ACROSS THE GREAT DIVIDE, White Gloss Gallery. Los Angels (USA)

I have also other favorites, Stacion Gallery, Prishtina (Turkish)

2011

蚯蚓-连州国际摄影节 Earthworm, Lianzhou Foto 2011 (China)

白痴 dAfT, Shanghai Gallery of Art, Shanghai (China)

Chinese Spring #1, Stieglitz19 Gallery, Antwerp (Belgium)

Boys' Little World, ZEN FOTO Gallery, Tokyo (Japan)

Recurrent Shadows, Hexiangning Art Museum, Shenzhen (China)

MYRIAD VISIONS, Three Shadows Photography Art Center, Beijing (China)

Art Amsterdam 2011 (Netherlands)

GTZ Photography Workshop 2011, Berlin, (Germany)

2010

5PRCITY, United Nude Miami, Miami (USA)

Get It Louder Exhibition, touring exhibition, venues in Shanghai & Beijing (China)

The First International Contemporary Art Festival of China Jimei,

Xiamen (China)  
Caochangdi Photo Spring 2010: ARLES IN BEIJING, Beijing (China)  
Box II: The Cruelty of Youth, White Space Collection, New York City (USA)

2009

LINEART Fair at Flanders Expo Gent (Belgium)  
China Now –The Edge of Desire, Max Lang, New York (USA)  
I, I SEE– Southern Pocket Film festival, Guangzhou (China)

2008

Youth Appearance, 4th Lianzhou International Photography Festival,  
Lianzhou (China)  
Metamorphosis, Art Scene China, Shanghai (China)  
Hidden Life: Apartment Diary, Lin & Keng Gallery, Beijing (China)  
FotoGrafia International Festival, Rome (Italy)  
New Photography In China, City Festival (Hong Kong)

2007

Sampling: Chinese Young Photographers, Potential Gallery, Beijing (China)  
Refresh: Emerging Chinese Artists, touring exhibition, ZendaiMoMA, Shanghai,  
China; ARARIO Gallery, Beijing (China)  
Get It Louder Exhibition, touring exhibition, venues in Guangzhou, Shanghai &  
Beijing (China)

2006

Selfhood – Absent Minded , First Lianzhou International Photography (China)

2005

Five New Generation Photographers, Pingyao International Photography Festival,  
Pingyao (China)

## **Bibliography**

My Private Broadway–223's photobook 2, self published, Guangzhou, 2006  
John Millichap (ed), 3030: New Photography in China, 3030 Press, Hong Kong,  
2006  
Jifan Wong & Cong, I like the city with a bit distance, Rice magazine,  
Guangzhou, July 2006  
Joe Magliaro, '223', Theme Magazine, New York, issue 11, fall, 2007  
Cynthia, 'Creative Forces in Beijing', Milk, Hongkong, August, 2008  
Xu Jinglei, 'Lin Zhipeng Q&A', Wallpaper.com, September 25, 2008  
Sarah Fakray, 'New faces of Beijing', Dazed&Confused, London, December, 2008  
Nicki Xiao, 'The Third Eye on Fashion', Design 360°, Hong Kong, N.20, March  
2009  
Pinko, 'Adolescence is the most creative periods', The Outlook Magazine,  
China, July 2010  
My Private Broadway–223's Photobook 3, Self Published, Beijing, 2011  
Mino, 'Intimate Bodies Through Lens, Surface, China, June 2011  
Tristan Chen, "22.3 questions about No.223", Fashion China, China, Nov.2011  
Versatile#1, Self-published, Beijing, April 2012  
223, From China With Love, Bare Bones, London, Issue 9, 2012  
No.223, Published by Revolution–star, Taiwan, May 2012  
Travis, The Simple Connection between Photography And Sexual, PPAPER, Taiwan, June 2012  
Lili Chien, Artist's Show Case: No.223, Voices Of Photography, Taiwan, Jul/Aug 2012

Satellite of Love, Published by Guangming Daily Press, Beijing, 2012  
Sun Huiting, Imagination, Beijing, 2013  
Ubies, Asian Creatives, PIE International Inc. Tokyo, 2013  
Versatile#2, Self-published, Beijing, April 2014

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Lin, a former magazine editor at Guangzhou's entertainment tabloid Modern Weekly, named himself "No. 223" after the lovelorn cop played by Takeshi Kaneshiro in Wong Kar-wai's cult classic Chungking Express. A voracity for international fashion mags led No. 223 to begin snapping his own portraits, turning a Lomo on his circle of friends. Their friendship and desire to see themselves as a part of a global youth culture allowed Lin to capture images that would have been difficult to imagine coming out of China in the not-too-distant past. "A lot of my friends do creative things, so they are probably more open than most. This allows me to photograph them the way I do. They understand what I'm doing," says Lin.

Magliaro, Joe, '223', Theme Magazine, New York, issue 11, fall, 2007

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"Lin's works typically have a rough-and-ready feel in which photographic technique is frequently neglected for the sake of compelling immediacy. His subjects seem content to reject all responsibility in pursuit of all-night parties and fashionable indolence."

Ou Ning, "New Photography and the Media Industry in Guangzhou" in John Millichap, ed., 3030: New Photography in China (Hong Kong: 3030 Press, 2006)

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"Lin's Works vividly reveal the milieu of the present young generation, which is characterized with a kind of imaginary and whimsical self-entertainment. This is a state of life characterized with consumption, in which they consume both fashion and themselves. He likes to snap the "primary beauty". This highlighted sense of existential beauty of consuming and being consumed, detached from traditional culture and social common value, is both personal and international – like the web, which is both exhilarating and horrifying." Li Xianting, Me Party, exhibition catalogue, Songzhuang Art Museum, Beijing, July, 2008.