

Kenta Cobayashi (Tokyo)

Born in 1992, Kanagawa, Japan.

I regard photography as to question what it is to capture “truth” and draws an outline of this question through wide variety of approaches. I have had a solo exhibition “Insectautomobily / What is an aesthetic?” G/P gallery (Tokyo, 2017); “#photo” G/P gallery (Tokyo, 2016); and my works have been featured in major group exhibitions such as “Hello World For the Post-Human Age” ART TOWER MITO (Mito, 2018) “GIVE ME YESTERDAY” Fondazione Prada (Milan, 2016); “New Rube Goldberg Machine,” KAYOKO YUKI • KOMAGOME SOKO (Tokyo, 2016); “New Material,” Casemore Kirkeby (San Francisco, 2016); “Close to the Edge: New Photography from Japan,” MIYAKO YOSHINAGA (New York, 2016); “trans-tokyo / trans-photo,” Jimei × Arles International Photo Festival (Xiamen, China, 2015); “The Devil May Care,” Noorderlicht Photogallery (Groningen, NL, 2015). My works have been added to a collection at major institutions like Asian Art Museum, San Francisco. My first photo book ‘Everything_1’ was published by Newfave.

Solo Exhibition

2017:

EVERYTHING NOW, Stieglitz 19, Antwerp, BE

[自動車昆虫論 / 美とはなにか - Insectautomobily / What is an aesthetic?](#), G/P gallery, Tokyo

2016:

[#photo](#), G/P gallery, Tokyo

Group Exhibition

2018:

Unseen Amsterdam 2018 Campaign Artist, Amsterdam, NL

Breda Photo Festival, Breda, NL

Asama International Photo Festival, Photo MIYOTA, Miyota, JP

From My Point of View, Metronom, Modena, IT

Hello World For the Post-Human Age, ART TOWER MITO, Mito, JP

2017:

Forever Fornever, curated by Chris Romero, Bannister Gallery, Providence, RI

Unseen Amsterdam 2017, Amsterdam, NL

FORMAT International Photography Festival, curated by Stead Bureau, Derby, UK

[GIVE ME YESTERDAY](#), Fondazione Prada, Milano, IT

2016:

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New Rube Goldberg Machine, curated by Riku Iioka, KAYOKOYUKI and Komagome SOKO, Tokyo

[New Material](#), Casemore Kirkeby, San Francisco, US

[Close to the Edge: New Photography from Japan](#), curated by Russet Lederman, MIYAKO YOSHINAGA, NY, US

NEW VISIONS #2, G/P gallery shinonome, Tokyo

The Fabulist's Path, Platform China Contemporary Art Institute, Beijing, China