

1992 born in Kanagawa, Japan.

— Awards —

2015: Tokyo Frontline Photo Award: Grand prize

— Solo and Two-Person Exhibitions —

2017:

[自動車昆虫論 / 美とはなにか - Insectautomobility / What is an aesthetic?](#), curated by Shigeo Goto, G/P gallery, Tokyo  
Everything, curated by Dries Roelens, Stieglitz19, Belgium

2016:

[#photo](#), curated by Shigeo Goto, G/P gallery, Tokyo

2015:

[ISLAND IS ISLANDS](#), feat. NORIKONAKAZATO and Psychic VR Lab, curated by Shigeo Goto, G/P gallery shinonome, Tokyo

— Selected Group Exhibitions —

2017:

*FORMAT International Photography Festival*, curated by Stead Bureau, Derby, UK  
[GIVE ME YESTERDAY](#), Fondazione Prada, Milano, IT

2016:

*Asdfghjkl; ' x あ q s う え d r f t g y ふ じ こ l p ; @*, curated by Chris Romero, 3331 Art Chiyoda, Tokyo  
*New Rube Goldberg Machine*, curated by Riku Iioka, KAYOKOYUKI and Komagome SOKO, Tokyo  
[New Material](#), curated by Julie Casemore and Stefan Kirkeby, Casemore Kirkeby, San Francisco, US  
[Close to the Edge: New Photography from Japan](#), curated by Russet Lederman, MIYAKO YOSHINAGA, NY, US  
*NEW VISIONS #2*, curated by Shigeo Goto, G/P gallery shinonome, Tokyo  
*The New Portrait part II*, curated by Dries Roelens, Stieglitz19, Antwerp

2015:

[Trans-Tokyo / Trans-Photo](#), curated by Shigeo Goto, Jimei X Arles East West Encounters International Photo Festival, Xiamen, CN  
[Gestaltkreis](#), curated by Akira Aoki, HAGISO, Tokyo  
[The Devil May Care](#), curated by Stead Bureau, Noorderlicht Photogallery, Groningen, NL  
*hyper-materiality on photo (Photo London)*, curated by Shigeo Goto, Somerset House, London, UK  
[hyper-materiality on photo](#), curated by Shigeo Goto, G/P gallery shinonome, Tokyo  
[New Japanese Photography](#), curated by STAY ALONE and SPACE CADET, DOOMED GALLERY, London, UK  
*NEW VISIONS #1*, curated by Shigeo Goto, G/P gallery shinonome, Tokyo

2014:

*MMGGZZNN at THE PHOTO/BOOKS HUB, TOKYO 2014*, curated by Shigeo Goto, Space-O, Tokyo  
[Multi\(Multi\)\(ple\(s\)\)](#), curated by Shai Ohayon, The Container, Tokyo  
[THE EXPOSED #7](#), curated by Kohei Oyama (Newfave), G/P gallery Shinonome, Tokyo

2013:

*THE NEW BLACK*, curated by Shai Ohayon, UltraSuperNew Gallery, Tokyo  
*GIGMENTA 2013: IKERU-KIGASURU*, curated by SHIBUHOUSE, HIGURE 17-15 cas, Tokyo

— Performance —

*Sound & Vision (The Moving Body)*, feat. Yuuki Takada, curated by Kohei Oyama & Ivan Vartanian

2016:

[Offprint London](#), Tate Modern, London, UK  
[Slideluck Tokyo](#), Galaxy, Tokyo

2015:

[Tokyo Focus](#), VACANT, Tokyo

— Artist Books —

2017:

*Insectautomobility*, self published, Tokyo

2016:

*Daydreaming II*, self published, Tokyo  
[EVERYTHING 1](#), Newfave, Tokyo  
[Two perspective on Tokyo \(Tokyo 2015\)](#), feat. Motoyuki Daifu, Newfave, Tokyo  
*HAVE A NICE DREAM! (PICTURE-PARTY 3)*, feat. Yuuki Ishida and Ami Inaba, BIG-BANG PRESS, Tokyo

2015:

[The Scrap](#), feat. Daisuke Yokota, self published, Tokyo

2014:

[Daydreaming](#), self published, Tokyo

[Friends Forever](#), self published, Tokyo

— Curations —

2014:

[PICTURE-PARTY 2](#), TAV Gallery, Tokyo

[PICTURE-PARTY 1](#), SHIBUHOUSE, Tokyo

2013:

[MEGA MAX GIGA GREAT ZERO ZILLION NEBULA NOVA](#), TANA Gallerybookshelf, Tokyo

— Book Fairs —

2016:

*Offprint London*, with Newfave, Tate Modern, London, UK

2015:

*Offprint Paris*, with Newfave, Beaux-Arts de Paris, FR

*NY Art Book Fair*, with Daisuke Yokota, MoMA PS1, NY, US

*Offprint London*, with Newfave, Tate Modern, London, UK

2014:

*Offprint Paris*, with Newfave, Beaux-Arts de Paris, FR

*I Never Read*, *Art Book Fair Basel*, with STAY ALONE, Basel, CH

*STRAY BOOKS*, with STAY ALONE, London, UK

*Unseen Photo Fair*, with Newfave, Amsterdam, NL

2013:

*PanoramaMarket*, HAGISO, Tokyo

*Tokyo Art Book Fair 2013*, with BIG-BANG PRESS, Kyoto University of Art and Design Gaien Campus, Tokyo

— Selected Articles —

2017:

['Everyday, Today \[Kenta Cobayashi\] x \[Terrell Davis\]'](#) by Chris Romero, MASSAGE, Tokyo

2016:

['Touchscreen Abstract Expressionist KENTA COBAYASHI'](#), by Thom Bettridge, 032c, Berlin

['写真と画像の分水嶺'](#) by 大山光平, アイデア377号, Tokyo

[#照片 #雕塑 #PHOTO #SCULPTURE](#), *Voice of Photography* issue 19, Taiwan

['Kenta Cobayashi's Radiant Techno-dissolved Glitchgraphy'](#), by Brad Feuerhelm, AMERICAN SUBURB X, NY

['TOKYO YOUNG BLOOD'](#), Interviewed by Taka Arawakawa

['You / Sleep / of / / push / A / time do not know / RO / butterfly / Brown / memory larva collection to / of / Yes / Yes'](#), Gadabout, Tokyo

['#photograph'](#), Interviewed by 山峰潤也, 美術手帖 2016年9月号, Tokyo

['写真による経験の殺戮, ダニエル・ルービンシュタイン'](#)

['小林健太「#photo」を巡って | 小林健太×荒川徹×飯岡陸×大山光平 \(G/P gallery\)'](#), ART CRITIQUE ONLINE, Tokyo

['Fusion of Virtuality and Reality'](#) by Yukihiro Kono, Photoworld, China

['Vision by the new generation'](#), IMA Vol.16, Tokyo

['G U I ネイティブ世代の小林健太はtumblrやフォトショ、『command』 + 『z』を駆使して世界と対話する'](#), by Takayuki Kobayashi, TSK, Tokyo

['What is photography of the Millennial youth?'](#) by Shigeo Goto, for the solo exhibition [#photo](#), Tokyo

['Sign'](#), *Fraction Magazine Japan* Issue 20, Tokyo

['Emerging Japanese Photographer File 1: Kenta Cobayashi'](#) by Miwa Susuda, *Emerging Japanese Photographer File*, NY

['若き写真家の肖像 -小林健太'](#), *Fashionsnap.com*, Tokyo

2015:

['The Hyper-Materiality of Photography'](#) by Shigeo Goto, *hyper-materiality on photo*, Tokyo

['New Japanese Photography'](#), *Photo World Magazine*, China

2014:

['Most Interesting Photobooks of 2014'](#) by Daisuke Yokota, *Emaho Magazine*, India

['INTERVIEW Vol.11 Kenta COBAYASHI'](#) by Kohei Oyama, *Parapera*, Tokyo

['Pushing the Limits?'](#) by Dan Abbe, review of *The Exposed #7 Tokyo Art Beat*, Tokyo

— **Projects** —

2016 - 2017 : *CHILLHOUSE*, Tokyo

2015 - 2016: *PALAST*, Tokyo

2013 - 2014: *GENE'S MATE*, Tokyo

2013 - : [MMGGZZNN](#)

2013 - : [BIG-BANG PRESS](#), Tokyo

2013 - 2015: [SHIBUHOUSE](#), Tokyo

— **Education** —

2015: B.A., Tokyo Zokei University, Tokyo