

Ville Andersson (1986 Helsinki, Finland)

In a world where rationality and ‘usefulness’ have been elevated to the highest of virtues, melancholy and introspection can sometimes pass as a sign of weakness and even social isolation. Finnish visual artist Ville Andersson however likes to think otherwise: a true Romantic at heart, he creates drawings, paintings, photographs and texts with the aim of stirring the darker corners of our psyche as a way for us to discover more about ourselves. His arresting compositions reveal a maturity that is impressive for an artist his age (he was born in 1986), a quality that is also present in the very poetic writing he produces – which for Andersson are an equal part of his artistic output and an important aspect of his creative process. A graduate of the Finnish Academy of Fine Arts (2012), Andersson currently lives and works in Helsinki, and has shown his work in many solo and group exhibitions around Europe.

Education

The Finnish Academy of Fine Arts, Helsinki
Selected Solo Exhibitions:

2016 Iittala & Arabia Design Centre, Helsinki
2016 The Centre for Photography, Stockholm
2016 Diesel Art Gallery, Tokyo
2016 Market Art Fair, Stockholm
2016 Finlandsinstitutet, Stockholm
2015 Aboa Vetus & Ars Nova Museum, Turku
2015 Tampere Art Museum, Tampere
2015 Helsinki Contemporary, Helsinki
2014 Vasa Konsthall, Vasa
2014 Loviisa cultural center, Lovisa
2014 ARCOMadrid, Madrid
2014 Pro Artibus Foundation, Ekenäs
2012 Helsinki Contemporary, Helsinki
2010 Academy of Fine Arts Gallery, Helsinki
2010 My o My, Helsinki

Prizes, nominations and stipends:

2015 The Young Artist of the Year in Finland Award
2014 ARCO - Spanish Art Critics Association (AECA) Award - Finalist
2012 Grönqvistska Stiftelsen stipend
2012 Anita Snellman Foundation stipend
2012 Japan Media Arts Festival Jury Selection works
2011 Stina Krook Foundation Prize
2010 Photokina Best Stand Jury Prize
2016 The book Ville Andersson 2009-2015 was chosen
as one of the most beautiful books of the year 2015 by
the Finnish Book Art Committee

2016 Ville Andersson 2009-2015 won the book of the year 2015 (1st prize)
at Antalis Design & Print awards in Finland.
2015 The exhibition catalogue My Little Empire was chosen
as one of the most beautiful books of the year 2014 by
the Finnish Book Art Committee