

Lara Gasparotto, (Brussels, Belgium) with her snapshot esthetics and her mingling of explosive colors and black&white, documents her own life and those part of it. Without a defined beginning or ending she, spontanously, creates fragmented images rather than series. All carry a certain atmosphere to them, often getting close and personal, showing emotions and moments and both. With a variety of techniques, the fragments she chooses collide into her 'archive', depicting something floating between daily life and dream. Moments of stolen happiness and intimacy, are captured. Each photograph/snapshot is one more hint to reconstruct her environment.

Selected Solo Exhibitions

Wunderkammer Stieglitz19 2017
Botanique Brussels 2017
Space Collection Liege 2017
Photomuseum Den Haag 2016
Atelier Haus Aachen 2016
Cultuurmuseum Hasselt 2014
Musée de la Photographie Charleroi 2014
Rivages Stieglitz19 2014
Bonnenfantemuseum Beating around the bush 2014
Breda Photo 2012
Sleepwalk Stieglitz19 2016
Biennale de la photographie Liege 2012

Books

Rivages Lannoo 2014
Sleepwalk Yellow Now 2012
Ask the Dusk Ludion 2016
Come Dawn to Us Pierre Bessard Paris 2018

Selected Group Exhibitions

Centre Culturel de Namur, Prix de la communauté française 2018
Gallery Tegenboschvanvreden, Amsterdam 2017
Ecce Homo , Antwerpen 2017
Jimei Arles Rencontre d'Arles , Xiamen China 2017
The New Portrait Stieglitz19 2016
Cry me a river , le salon, Paris 2014
Photocopy Club Biennale Photography Brighton 2014
Voies Off Paris 2014
PUBLIC / PRIVATE OCT Museum Shenzhen China 2014
Rebel House Bonnenfantemuseum 2013
TIFF Magazine Fotomuseum 2012
Three Shadows gallery Beijing 2011
Guangdong Museum of Arts 2010

Collections

Lara Gasparotto is in the Proximus Collection, ING Collection, Collection Guangdong Museum of Arts Guangzhou , Fotomuseum Den Haag, Bonnenfantemuseum Maastricht,