

Kenta Cobayashi (°1992, Kanagawa, Japan) is based in Tokyo. “I regard photography as to question what it is to capture “truth” and draws an outline of this question through wide variety of approaches. I have had a solo exhibition “Insectautomobily /What is an aesthetic?” G/P gallery (Tokyo, 2017); “#photo” G/P gallery (Tokyo, 2016); and my works have been featured in major group exhibitions such as “Hello World For the Post-Human Age” ART TOWER MITO (Mito, 2018) “GIVE ME YESTERDAY” Fondazione Prada (Milan, 2016); “New Rube Goldberg Machine,” KAYOKO YUKI KOMAGOME SOKO (Tokyo, 2016); “New Material,” Casemore Kirkeby (San Francisco, 2016); “Close to the Edge: New Photography from Japan,” MIYAKO YOSHINAGA (New York, 2016); “trans-tokyo / trans-photo,” Jimei × Arles International Photo Festival (Xiamen, China, 2015); “The Devil May Care,” Noorderlicht Photogallery (Groningen, NL, 2015). My works have been added to a collection at major institutions like Asian Art Museum, San Francisco. My first photo book ‘Everything_1’ was published by Newfave.”

Selected Solo Exhibitions

EVERYTHING NOW, Stieglitz 19, Antwerp, BE 2017

自動車昆虫論 / 美とはなにか - Insectautomobily / What is an aesthetic?, G/P gallery, Tokyo 2017

#photo, G/P gallery, Tokyo 2016

Selected Group Exhibitions

Unseen Amsterdam 2018 Campaign Artist, Amsterdam, NL 2018

Breda Photo Festival, Breda, NL 2018

Asama International Photo Festival, Photo MIYOTA, Miyota, JP 2018

From My Point of View, Metronom, Modena, IT 2018

Hello World For the Post-Human Age, ART TOWER MITO, Mito, JP 2018

Forever Fornever, curated by Chris Romero, Bannister Gallery, Providence, RI 2017

Unseen Amsterdam 2017, Amsterdam, NL 2017

FORMAT International Photography Festival, curated by Stead Bureau, UK 2017

GIVE ME YESTERDAY, Fondazione Prada, Milano, IT 2017

Asdfghjkl;' x あ q s う え d r f t g y ふじこ l p ; @, curated by Chris Romero, 3331 Art Chiyoda, Tokyo 2016

New Rube Goldberg Machine, curated by Riku Iioka, KAYOKOYUKI and Komagome SOKO, Tokyo 2016

New Material, Casemore Kirkeby, San Francisco, US 2016

Close to the Edge: New Photography from Japan, curated by Russet Lederman, MIYAKO YOSHINAGA, NY, US 2016

NEW VISIONS #2, G/P gallery shinonome, Tokyo 2016

The Fabulist's Path, Platform China Contemporary Art Institute, Beijing, China 2016