



**Lara Gasparotto**, (Brussels, Belgium) with her snapshot esthetics and her mingling of explosive colors and black&white, documents her own life and those part of it. Without a defined beginning or ending she, spontanouisly, creates fragmented images rather than series. All carry a certain atmosphere to them, often getting close and personal, showing emotions and moments and both. With a variety of techniques, the fragments she chooses collide into her 'archive', depicting something floating between daily life and dream. Moments of stolen hapiness and intimacy, are captured. Each photograph/ snapshot is one more hint to reconstruct her environment.

#### **Selected Solo Exhibitions**

Wunderkammer Stieglitz19 2017  
Botanique Brussels 2017  
Space Collection Liege 2017  
Photomuseum Den Haag 2016  
Atelier Haus Aachen 2016  
Cultuurmuseum Hasselt 2014  
Musee de la Photographie Charleroi 2014  
Rivages Stieglitz19 2014  
Bonnenfantenmuseum Beating around the bush 2014  
Breda Photo 2012  
Sleepwalk Stieglitz19 2016  
Biennale de la photographie Liege 2012

#### **Books**

Rivages Lannoo 2014  
Sleepwalk Yellow Now 2012  
Ask the Dusk Ludion 2016  
Come Dawn to Us Pierre Bessard Paris 2018

#### **Selected Group Exhibitions**

Centre Culturel de Namur, Prix de la communaute francaise 2018  
Gallery Tegenboschvanvreden, Amsterdam 2017  
Ecce Homo , Antwerpen 2017  
Jimei Arles Rencontre d'Arles , Xiamen China 2017  
The New Portrait Stieglitz19 2016  
Cry me a river , le salon, Paris 2014  
Photocopy Club Biennale Photography Brighton 2014  
Voies Off Paris 2014  
PUBLIC / PRIVATE OCT Museum Shenzhen China 2014  
Rebel House Bonnenfantenmuseum 2013  
TIFF Magazine Fotomuseum 2012  
Three Shadows gallery Beijing 2011  
Guangdong Museum of Arts 2010

#### **Collections**

Lara Gasparotto is in the Proximus Collection, ING Collection, Collection Guangdong Museum of Arts Guangzhou , Fotomuseum Den Haag, Bonnenfantenmuseum Maastricht,