

Zhang Hai'er (°1957, Guangzhou, China) graduated from Shanghai Theatre Academy in 1982. One of the pioneers of experimental photography in China, Zhang Hai'er and four other young Chinese photographers were invited to participate in the prestigious Arles Photography Festival in 1988 in France, the beginning of international exposure of Chinese photography to the western world. He has held solo exhibitions at Image Fotografisk Galleri (Aarhus, Denmark, 1995) and Musée d'Élysée (Lausanne, Switzerland, 1993). His work is collected by Fondation Danielle Mitterrand (Paris, France), M+ Museum (Hong Kong), Musée de l'Élysée (Lausanne, Switzerland), Shanghai Center of Photography (Shanghai, China), Sifang Art Museum (Nanjing, China) and Taikang Space (Beijing, China), Three Shadows Photography Art Center (Beijing, China), The Walther Collection (USA), and White Rabbit Contemporary Chinese Art Collection (Sydney, Australia).

Selected Solo Exhibitions

Good girls, bad girls, Stieglitz19, Antwerp, Belgium 2018
 MUSE:Zhang Haier, Shanghai Center of Photography, Shanghai, China
 Shanghai, China 2017
 Poppy, Zhang Hai'er Photography, Taikang Art Space, Beijing, China 2014
 Zhang Hai'er, Image Fotografisk Galleri, Aarhus, Denmark 1995
 Outside Fashion, Guangzhou Academy of Fine Arts, Guangzhou, China 1994
 Zhang Hai'er, Song He Tang, Ritan Park, Beijing, China 1994
 Zhang Hai'er, L'autre Chine, Musée de l'Élysée, Lausanne, Switzerland 1994
 Beauties and Something Else, Palais Jalta, Frankfurt, Germany 1993
 Zhang Hai'er, Fabrik-foto Forum, Hamburg, Germany 1991
 Zhang Hai'er, Fotografien aus China, Heidelberger Kunstverein, Heidelberg,
 Germany 1990
 Zhang Hai'er, Encontros da Imagem, Casa dos Crivos, Braga, Portugal 1989
 Zhang Hai'er, Black and White Photography, Provincial Library of Guangdong,
 Guangzhou, China 1988

Selected Group Exhibitions

The New Portrait, Stieglitz19, Antwerp, Belgium 2016
 PARIS PHOTO 2016, Booth: Blindspot Gallery, Grand Palais, Paris, France 2016
 Hans van Dijk: 5000 names, Ullens Center for Contemporary Art, Beijing, China
 2014
 Portrait of the Times: 30 Years of Chinese Contemporary Art, Power Station of Art,
 Shanghai, China 2013