

*Marie Tomanova*

*Czech-born Marie Tomanova grew up in a South Moravian border town, Mikulov. After receiving a painting MFA she left to United States. Turning to photography displacement, identity, gender, and memory became key themes in her work.*

*Tomanova has had solo shows worldwide including in New York City, Prague, Tokyo, and Paris; her work has been exhibited in Berlin for the European Month of Photography 2020 Biennial, and at the Rencontres d'Arles as part of the Louis Roederer Discovery Award 2021 (Arles, France). At Rencontres d'Arles it was selected to travel to the Jimei x Arles International Photo Festival in Xiamen, China in 2021.*

*Tomanova is currently preparing several upcoming exhibitions to coincide with the 2024 release of a feature length HBO documentary on her trajectory as an artist, World Between Us.*

*Tomanova's first book Young American (Paradigm Publishing, 2019) focuses on individuality, identity, and belonging in the American social landscape. It features a foreword by acclaimed photographer Ryan McGinley and sold out shortly after its publication. Deftly entwining portraiture and landscape to recontextualize and expand the meaning of each, Tomanova published, with art historian Thomas Beachdel, her second book New York New York (Hatje Cantz, 2021) with foreword by Kim Gordon. Her third book It Was Once My Universe, with foreword by Lucy Sante, was published by SuperLabo, Japan in fall 2022. It is a deeply personal project about her return home to the Czech Republic after 8 years in exile as an immigrant living in the United States.*



Marie Tomanova  
nicky  
12x18 inch  
ed 5





Marie Tomanova  
Isabel  
12x18 inch  
ed 5





Marie Tomanova  
kate and odie  
12x18 inch  
ed 5